

Peter Ilyich Tchaikovsky
1812 Overture

4 (Banda)

1st Horn in F

24 2nd Cor. *mf* 1

mf *cresc.*

25 *f* *cresc.*

26 *ff* 11 *poco a poco rall. al Largo*

27 *Meno mosso* *ff*

28 *Largo* *ff*

29

30 *Allegro vivace* *ffff*

31

32

33 2 3 4

Detailed description: This is a page of a musical score for the 1st Horn in F part of the 1812 Overture by Peter Ilyich Tchaikovsky. The page contains measures 24 through 33. The key signature is one flat (B-flat major or F minor). The score is written on a single staff. Measure 24 starts with a circled number 24 and the instruction '2nd Cor.' above it, and 'mf' below it. There are first endings marked with '1' above the staff. Measure 25 has a circled number 25, 'f' below, and 'cresc.' below. Measure 26 has a circled number 26, 'ff' below, and '11' below. The instruction 'poco a poco rall. al Largo' is written below the staff. Measure 27 has a circled number 27, 'Meno mosso' above, and 'ff' below. Measure 28 has a circled number 28, 'Largo' above, and 'ff' below. Measure 29 has a circled number 29. Measure 30 has a circled number 30, 'Allegro vivace' above, and 'ffff' below. Measure 31 has a circled number 31. Measure 32 has a circled number 32. Measure 33 has a circled number 33 and the numbers '2 3 4' above it, indicating a fourth ending.

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1812 Overture

4 (Banda)

2nd Horn in F

3rd Cor.

mf

1

1

24

25

f

cresc.

26

ff

11

poco a poco rall. al Largo

27

Meno mosso

ff

28

Largo

fff

29

30

Allegro vivace

fff

31

32

33

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4 (Banda)

3rd Horn in F

mf *cresc.*

25 *f* *cresc.* *ff*

26 11 *poco a poco rall. al Largo*

27 *Meno mosso* *ff*

28 *Largo* *fff*

29

30 *Allegro vivace* *fff*

31

32

33

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1812 Overture

(Banda)

4th Horn in F

5

25 *f* *cresc.* *ff*

26 11 *poco a poco rall. al Largo*

27 *Meno mosso* *ff*

28 *Largo* *fff*

29

30 *Allegro vivace* *fff*

31

32

33

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(Banda)

Solo or 1st B♭ Cornet

sva ad lib......

26.

ff

poco a poco rall.al Largo.

27. *Meno mosso*

ff

28. *Largo.* $\text{♩} = 60$

Cl.

ff

29.

Cl.

30. *Allegro vivace.*

ffff

31.

Trbs

32.

33.

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1812 Overture

4 (Banda)

2nd B \flat Cornet

This musical score is for the 2nd B \flat Cornet part of the 1812 Overture by Peter Ilyich Tchaikovsky. It is written for a Banda and consists of 11 staves of music. The key signature is one flat (B \flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Begins with a rest, followed by a series of eighth and sixteenth notes.
- Staff 2:** Starts with a *cresc.* marking, followed by a *f* (forte) dynamic and another *cresc.* marking.
- Staff 3:** Features a *ff* (fortissimo) dynamic marking.
- Staff 4:** Contains a repeat sign with first and second endings. Above the first ending is the number 11, and above the second ending is the number 10. The tempo marking *Meno mosso* appears above the second ending. Below the first ending is the instruction *poco a poco rall. al Largo*.
- Staff 5:** Marked *Largo* and *fff* (fortississimo). It includes first and second endings with the number 1 above them.
- Staff 6:** Marked *Allegro vivace* and *fff*. It includes a first ending with the number 1 above it.
- Staff 7:** Continues the *Allegro vivace* section.
- Staff 8:** Features a triplet of eighth notes.
- Staff 9:** Features a triplet of eighth notes.
- Staff 10:** Features a triplet of eighth notes.
- Staff 11:** Ends with a final note and a repeat sign.

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1812 Overture

(Banda)

1ST & 2ND Trombones.

22. 3 *ff*

23. 12 *f* 2 3 4 5 6 7 8 *mf*

24. 4 3rd & 4th Horns *p* 1. 9. *mf*

cresc.

25. *f* *cresc.* 4

26. 11 27. *Meno mosso* 10 *ff*

poco a poco rall. al Largo.

28. *Largo.* *fff*

29.

30. *Allegro vivace.* 7 31. *fff*

32. *fff*

33.

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1812 Overture

(Banda)

Drums.

cresc. *f* *cresc.*

ff Cymb. B. Dr. *poco a poco rall. al Largo.*

28. Largo. *fff* B. Dr. Church Bells. Cymb.

29.

30. Allegro vivace. *fff*

31. Dr. & Cymb.

32. *s* Dr. Cymb. Bell.

33.

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1812 Overture

(Banda)

Basses.

21. *fff*

22. *ff*

23. *pp*

cresc.

24. *f* *mf*

25. *p* *f* *fff*

26. *cresc.* *ff*

27. *Meno mosso* *ff*

poco a poco rall.
al Largo.

28. *Largo.* *fff*

29. *fff*

30. *All^o vivace.* *fff*

31.

32.

33.